

# *Luíra*

- Technical Rider -



# Technical Rider / Technische Rider

(English and Dutch)

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Luíra - Technical Rider  
Last update: 29.08.2021

## Line-up and Contact Information

### Line-up:

Laura ten Voorde – Vocals, Violin, Fele, Tromme (framedrum), Tagelharpe, Viola

Franc Timmerman – Bass, Backing Vocals, Additional Percussion

Matthias Landes – Drums, Percussion, Backing Vocals

Anna Giskes - Violin, Bratsj, Backing Vocals

Pablo Kleinsmann - Violin, Backing Vocals

Laurens Hoppe - Keys, Synths

### Contact info

### *Luíra*

Questions concerning this rider:

*Laura ten Voorde*  
+47 93 42 63 73  
densyngendefiolinen@gmail.com

All other questions:

*Idvi Agency*  
+31 6 43 68 83 45

*Website:*

[www.densyngendefiolinen.com](http://www.densyngendefiolinen.com)

*Facebook & Instagram:*

<https://www.facebook.com/Luiraviolinplayingsingersongwriter>

<https://www.instagram.com/densyngendefiolinen/?fbclid=IwAR1I7ffL1WERTgoL7iQwOrG3-GzaOM2wRPNFKp6oJiwlANQrQzpWZjeI9No>

*Bandcamp:*

<https://laira.bandcamp.com/>

*NRK URØRT:*

<https://urort.p3.no/artist/laira>

*TIDAL:*

<https://listen.tidal.com/artist/22869737>

**Important!**

If a venue is not able to accommodate the band in terms of the technical requirements given in this rider, the band will be available to help and perhaps think of solutions in advance. We want the gig to be just as fun and relaxed as you want it to! (Or so we hope). We are willing to co-operate or improvise if this is needed.

**Belangrijk!**

Indien er door een zaal of podium niet aan de in deze rider gestelde technische eisen en voorwaarden kan voldoen zal de band te alle tijde bereid zijn mee te denken. Wij willen net zo graag als jullie een ontspannen en leuk optreden! (Althans, we hopen dat jullie dat ook willen.) Indien nodig werken wij graag mee en willen we ook improviseren.

## Equipment List

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All equipment in ***cursive*** will be provided by either the band or the venue depending on prior communication.

Voor alle apparatuur die ***cursief*** is geschreven wordt in overleg bepaald of deze door de band dan wel de zaal wordt geleverd.

Matthias Landes

Drums, Percussion, Backing Vocals

<b><i>Kickdrum</i></b>	
Snaredrum	
Hi-hat	
Crash	
Ride	
<b><i>Tom</i></b>	
<b><i>Floortom</i></b>	
<b><i>Instrument Microphone</i></b>	<b><i>Audio-Technica PRO 35 Cardioid Condenser Clip-on Instrument Microphone (or similar)</i></b>
<b><i>Microphone</i></b>	<b><i>SM 58 or similar</i></b>

Franc Timmerman

Bass Guitar, Backing Vocals, Additional Percussion

<b><i>Bass amp</i></b>	<b><i>Miced</i></b>
<b><i>Microphone</i></b>	<b><i>SM 58 or similar</i></b>
<b><i>Direct to FOH (if needed)</i></b>	<b><i>DI (mono)</i></b>

Laurens Hoppe

Keys

Workstation	<b>DI (L+R)</b>
Synth (nord)	<b>DI (L+R)</b>

Laura ten Voorde

Vocals, Violin, Fele, Viola, Tagelharpe, Tromme

<b>Microphone</b>	<b>The Shure Beta 58A or SM 58</b>
<b>Instrument Microphone Violin, Fele, Viola</b>	<b>Audio-Technica PRO 35 Cardioid Condenser Clip-on Instrument Microphone (or similar)</b>
<b>Instrument Microphone, Tagelharpe</b>	<b>Audio-Technica PRO 35 Cardioid Condenser Clip-on Instrument Microphone (or similar)</b>
<b>Microphone, Tromme (framedrum)</b>	<b>Sennheiser MD 421 or similar</b>

Pablo Kleinsmann & Anna Giskes

Violins + Violas + Backings Vocals

<b>Acoustic Violin &amp; Viola</b>	<b>Audio-Technica PRO 35 Cardioid Condenser Clip-on Instrument Microphone (or similar) x 2</b>
<b>Microphone</b>	<b>SM58 (or similar) x 2</b>

## **Speciale dingen om rekening mee te houden: / Special considerations:**

Luíra plays everything from calm classical/ folk sections to heavy alternative rock music. This brings a special combination of challenges concerning the PA. Please take careful note of the following:

- Violins, viola, tagelharpe, tromme (framedrum) and fele need to be clearly audible at all times, even during louder parts. If needed add compression to the signal to get rid of some dynamic range.
- FOH volume needs to be loud enough during the calm parts to overpower the noise made by the audience
- Please refrain from using extreme noise-gates on the drum mics to leave enough dynamic

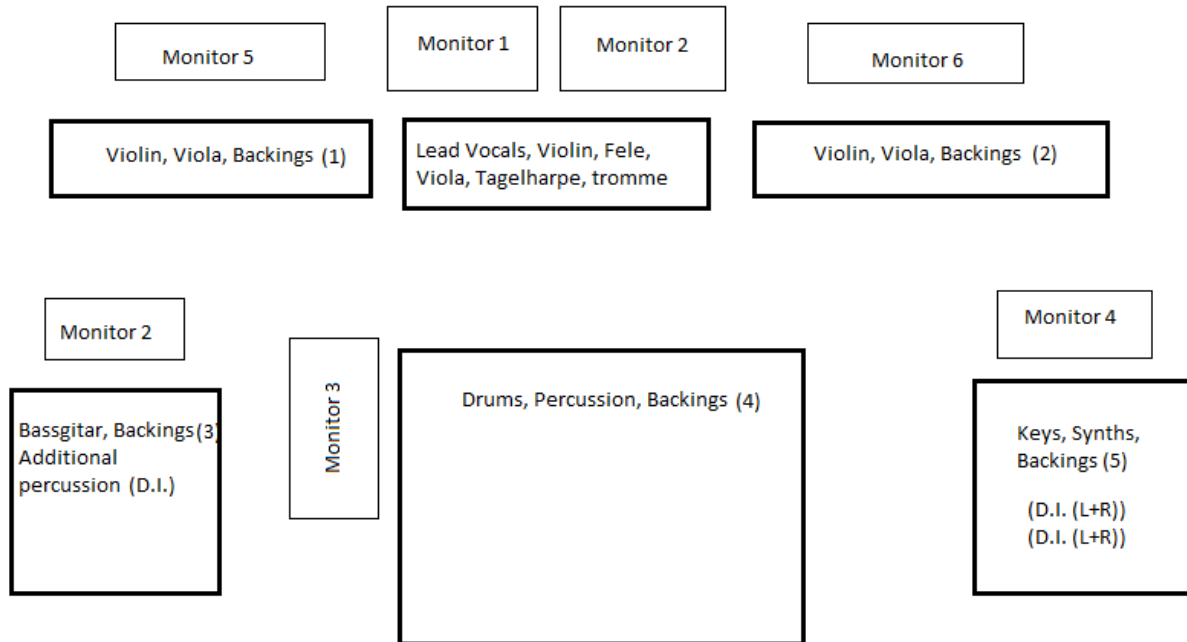
range. ///

Luíra is een band die alles speelt van rustige klassieke/ folk passages tot heavy alternative rock muziek. Deze combinatie brengt een aantal uitdagingen met zich mee, om de muziek het best tot zijn uiting te laten komen graag rekening houden met de volgende dingen:

- De violen, altviolen, tagelharpe, tromme (framedrum) en fele dienen ten alle tijden duidelijk te horen zijn, ook tijdens de luidere passages . Indien nodig kunnen er compressors gebruikt worden om de dynamiek af te zwakken.
- Zaal Volume tijdens de rustige stukken dient minstens hard genoeg te zijn om gepraat van publiek te overstemmen.
- Geen extreme noise gates op de drums/ andere microfoons zodat er voldoende dynamisch bereik is.

## Stageplot (Preferred / voorkeur)

If possible please use risers for drums and keys  
 Indien mogelijk graag risers gebruiken voor drums en keys



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## Monitor requirements

<p><u>Laura ten Voorde – Lead Vocals</u></p> <p>Vocal Pablo/ Anna/ Matthias: ++                  Vocal Laura: ++++                  Bass: ++                  Violins/ Viola: +++                  Keys: +++</p>	<p><u>Laura ten Voorde - Violin</u></p> <p>Violin: ++++                  Vocal Laura: ++++                  Vocal Pablo/ Anna/ Matthias: ++                  Keys: +++                  Bass: ++</p>
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<u>Pablo &amp; Anna - Violins, Viola and Backings</u>  Violins/ Viola/ Fele/: +++++ Keys: +++++ Vocals: ++ Backings: +++++ Bass/ Tagelharpe/ Tromme: ++	<u>Franc Timmerman – Bass</u>  Kickdrum: +++++ Snare: +++++ Bass: +++ ` Vocals: +++ Violins/ Viola/ Fele/ Tagelharpe: +++ Backings: +++
<u>Laurens Hoppe – Keys</u>  Keys: +++++ Violin/ Viola/ Fele/ Tagelharpe: +++ Vocals: +++ Bass: ++ Tromme: +++	<u>Matthias Landes – Drums+Percussion</u>  Keys: +++ Vocals: +++ Violins/ Viola/ Fele/ Tagelharpe ++ Bass: ++ Tromme: +++

### ***Patchlist / Priklijst***

- 1: Kickdrum
- 2: Snaredrum
- 3: High Tom
- 4: Floortom
- 5: OH Left
- 6: OH Right
  
- 7: Tromme -(framedrum)
- 8: Bass Guitar
- 9: Acoustic Violins, Viola, Fele
- 10:Acoustic Tagelharpe
  
- 11: Vocals Laura
- 12: Vocals Pablo/ Anna
- 13: Vocals Franc
- 14: Vocals Matthias
  
- 15: Keys1 Left
- 16: Keys1 Right
- 17: Keys2 Left
- 18: Keys2 Right
- 19: Samples Left
- 20: Samples Right
- 21: Backing tracks Right
- 22: Backing tracks Left



